

CONDUCTOR

HEART OF OAK

(NAUTICAL AIR)

William Boyce
Arranged for Concert Band by
Geoff Kingston

Marcia Maestoso (♩ = 116)

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Side Drum, Cymbals, Bass Drum
- Double Bass

The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a *ff* (fortissimo) dynamic and concludes with a *mf* (mezzo-forte) dynamic. The tempo is marked as *Marcia Maestoso* with a quarter note equal to 116 beats per minute. The score features various musical notations including slurs, ties, and dynamic markings.

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Picc. (tr)

Fls. (tr) *f* *ff*

Obs. (tr) *f* *ff*

E♭ Cl. (tr) *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Bsns. *f* *ff*

Hns.1-2 *f* *ff*

Hns.3-4 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Euph. *f* *ff*

Basses. *f* *ff*

Dr. *f* *ff* Cymb.

Db. *f* *ff*